

## Waterfront Park, Ankeny Plaza, and Street Improvements

Stop & Talk at Saturday Market

Saturday, April 14, 2007

10AM-2PM

Members of the Project Team staffed a small booth at Saturday Market, where they talked informally with the public and Market vendors about project goals and possibilities. Participants noted their comments on flip charts. The project schedule was shared, along with future opportunities for community involvement.

### Compiled Public Comments

- The food area needs permanent beautiful cover
- Flooring is important, good drainage, level
- Nice gathering, eating areas.
- Permanent hard cover bridge and added space to equal to covered area we now have
- Sufficient wind protection
- Transparent cover to allow light
- Storage- 10x10 high ceiling- easy access- level site
- Phone lines- electricity minimum 500 watts per space
- Adequate restrooms
- Like: curbsless design; historic lighting fixtures (Victorian); garden patio appearance (e.g., hanging flower pots with cascading flowers); continuous street grid; benches; grass in park; can Saturday Market, Farmer's Market, rose Festival fleet co-exist during rose Festival in June? Hardscape patterns used to lead pedestrians to various destinations; pedestrian (/signal timing) crossings important for large events- Oregon Symphony/Portland Youth Philharmonic concert, Blues Festival, rose Festival, Cinco de Mayo, and others that fill Waterfront Park to capacity; nearby tent rental business in area could be useful.
- For waterfront vending: we will need a tie-down system
- Permanent restroom in WF Park with a 10-stall for women, etc.
- Storage lock-up
- Wind is a huge problem- we need a strong, solid wind-break at the North end of the market, possibly incorporating the architectural details of Ankeny Plaza.
- Don't price us out of Portland with higher fees
- Rain cover more important for customers than vendors
- Will there be enough area to accommodate the same number of Saturday Market vendors?
- Remain true to Saturday Market- we are not the Pearl
- Unloading/loading area – access for vendors
- Wind and rain protection is essential
- Help us continue to be the largest, continuously operating art market in the nation. We need a good business environment 10 months a year.

- Please give PSM shelter from rain (both for loading and for our booths) and we need to have real restrooms (not honeybuckets) we will miss the spontaneous walk-up customers that being directly on the MAX line has given us
- Move Saturday/Skidmore market? Whose idea was that? I believe that the synergy between Saturday Market, Skidmore Market, the MAX, the Skidmore Fountain Building, and Waterfront Park must be preserved! Synergy! Saturday/Skidmore market makes me feel more alive! Don't ruin Portland! God bless and God bless Portland!
- Lots and lots of COLOR! Visible from I-5. I want people on the freeway to want to come see what an amazing place this is- also, lots of public art and art benches and plants/trees
- A clean, safe, exciting place for vendors and customers.
- Food Area Needs & Wants
  - Overhead permanent coverage
  - Nearby easy access storage for our booths
  - Electricity outlets for each space
  - Flooring that is level, sweepable and powerwashable with good drainage
  - Close, clean, water availability with at least two large sinks
  - Access to garbage that is enclosed, covered and far enough away
  - Clean, ample, restrooms nearby
  - Lighting during dark hours
  - Signage as to food area (beautiful signage)
  - Easy flow through food to crafts (we're all the market)
  - Covered, nice seating for dining
  - Ample space for aisles and walkways
  - Ample room to get everyone in easily
  - Entertainment area in food area
  - Propane use
  - Wind blockage
  - Clean and colorful

*The following comment(s) were received via email or mail:*

04/17/2007 - I have been asked by some of the board members to contact you and give you my 2 cents worth on the new site and what is needed. I am a 27 year member that started with PSM when it first started, went off to school and then came back. I have been with the Market now 22 straight years. I have always been outside (not under the bridge) due to my craft of stained glass. I need the light. These are my suggestions: have all the spots be at least 10 x 10, block the wind off the river somehow to protect the booths, smooth even pavement or tiles, like Ankeny Park, close bathrooms, ATM's and phones, more seating areas besides the food area. Susan, Nachtrab Glass Studio

*This comment was received via email but not in direct response to the Stop & Talk.*

**05/04/2007** - I own the small triangular block between SW 3rd and 4th Avenues and between SW Ash and Ankeny Streets. I have seen a copy of your map on the Public Participation Plan - March 9, 2007. From that map, it appears to me the westernmost boundary of the project study area extends across to the west side of SW 3rd Avenue. You are respectfully requested to end all changes to pavement at or east of the centerline of SW 3rd Avenue instead of crossing all the way across SW 3rd.

I am pleased to advise I intend to construct a landmark quality "point" tower on this block. At the time of construction, I envision a westward continuation of the Ankeny pedestrian walkway (possibly covered) from SW 3rd to SW 4th Avenues.

At the time Portland was platted, the western boundary of SW 3rd between what is now called SW Ash and SW Ankeny Streets was in a straight line with the west side of 3rd Avenue south of SW Ash. Before building the "point" tower, I intend to request City of Portland for permission to recapture area below the pavement in the block as originally platted plus use some of the area underneath other surrounding streets for subsurface parking.

In any event, when my block is developed it is quite likely any new pavers west of the centerline of SW 3rd Avenue will have to be removed and replaced during the course of construction. Therefore, you are requested to not spend money installing new pavers in an area where they are likely to be torn up when my block is developed.