

# Waterfront Park, Ankeny Plaza & Street Improvements Project

## OPEN HOUSE – DESIGN OPTIONS

### May 9, 2007

**26 surveys were completed (67 people signed in @ Open House–incl. some PAC members and project staff)**

1. How do you use this portion of the park now?

travel through on esplanade by bike	10
travel through on esplanade by foot	20
visit Saturday Market	22
hang out	7
visit the Japanese-American Memorial Plaza	5
watch events at the performance stage	5

Comment: I work nearby and recreate here

Three concept options are being presented today. They are intended to provide space for Saturday Market, while at the same time provide a space for perhaps other markets and events to occur during the week. They have several common features, but also some unique design features. Please review the plans and let us know what you think about the following design elements:

	I like it	I don't like it	Either Or/not sure	No answer	I'd like it better if: (comment)
<b>Common Features:</b>					
2. All options include an interactive water feature.	20	3	1	3	If they have more help OK if minimized – concern about energy/water sustainability issues Very important Safety features Less water If they were unusual/unique – possible seasonal – with the ppt. we get Moving parts wear out We were assured that we could afford to provide PSM with the covering they need first Option B If stormwater were integrated into the water feature Integrated into the stormwater management design If it doesn't cost too much, is kid friendly, has god control features for water, height, spray <u>One water feature is enough</u> They don't compete w/skidmore fountain
3. All options include an "at grade" level entrance into the park with a raised plaza area to the north that would house Saturday Market and other programmable uses.	17	3	1	6	If market was out of the rain I think Concerns about accessibility and tripping hazards Would be nicer to have everything at grade if level enough Raised platforms make it more difficult to convey stormwater through the site It's okay, but we should have tried an option w/all raise or all lowered areas
4. All options provide access to the water and will support the future upgrade of the dock.	22	1	2	2	Yes I don't know how valuable this is Safety features Excellent Not critical There appears to be a missed opportunity for connection of stormwater from Ankeny street and Plaza through the site to the river But we have to provide something at the river's edge to see/do
5. All options include a retractable cover over a portion of the plaza to provide opportunities for year-around use.	21	1	2	3	Cover necessary – but doesn't have to be retractable Love cover I like scheme A the best – less imposing and I like the cantilever option to open both Don't block views – might limit total mass of structure

					<p>OK – but needs to be simple w/minimal./no electronic/mechanical components</p> <p>Option #3 looks too heavy – seems like the market is in an airport – Option #1 is lighter, more the look of the market</p> <p>Moving parts wear out</p> <p>We could be assured that retractable was also affordable and durable</p> <p>How reliable is retractable in regard to <u>long term</u>, cost, maintenance vs. fixed roof (transparency is key)</p> <p>Cover should be as simple as possible</p>
6. All options provide a visual as well as physical street crossing connection to Ankeny Plaza.	25	1	0	1	<p>Plan A &amp; B look disconnected</p> <p>Does it have to be pavers? It's <u>always</u> pavers</p> <p>Needs to be wide</p>
7. All options include upgraded paving materials in Ankeny Plaza to provide streetscape and pedestrian connections all the way to Third Ave.	22	3	0	1	<p>Very important</p> <p>Use Grade A materials for streetscape and pedestrian connections</p> <p>Plan B paving BEST – no parking on Ankeny Street, wide across Naito into Waterfront Park</p> <p>We considered limiting this improvement to 2<sup>nd</sup> Avenue</p> <p>As shown in earlier concepts, accent paving can be used to convey stormwater through the site</p> <p>Green street opportunity on Ankeny Street?</p> <p>Materials in WF Park, Ankeny plaza and Ankeny Street need to be related</p>
8. All options include a restroom structure in the park.	23	1	1	2	<p>Yes</p> <p>They need many of them</p> <p>You need more restrooms</p> <p>A must! Close-in</p> <p>Needs to accommodate on-going maintenance/management</p> <p>A must!</p> <p>Restroom should be moved from location shown to somewhere else less obtrusive</p>
<b>Water Features</b>					
9. <b>Option A</b> has two water features including one interactive water feature (a fountain that can be played in) that extends into the upper plaza. The portion in the upper plaza can be turned off when events are taking place.	9	6	1	9	<p>Maybe</p> <p>Safety features</p> <p>Staird all around the market BAD idea – they will constantly be blocked by people hanging out – also concerned about loading and unloading</p> <p>I like the idea of water connecting – but could it be lights or set in the ground in the upper plaza – less literal but still a connection</p> <p>Stormwater can be integrated into the water feature</p> <p>Bring in connections between the fountain features and stormwater management</p>
10. <b>Option B</b> has two water features - a quiet, shallow reflective feature in the upper plaza area that can be drained when events are taking place, and an interactive water feature on the lower plaza area.	13	8	0	5	<p>No</p> <p>I like a combination of reflecting pool and ampitheater</p> <p>Safety features</p> <p>The draining issue isn't pretty and I can see problems with maintenance</p> <p>Stormwater could be used to 'fill up' the reflecting pool</p> <p>Interactive feature is well placed – visible from AnkenyPlaza – I don't like reflective pool</p>
11. <b>Option C</b> has an interactive water feature in the lower plaza area, with amphitheater-style seating creating a stage-like area conducive to performances.	14	6	0	5	<p>Best</p> <p>Safety features</p> <p>Stormwater can be integrated into the water feature</p>
<b>The Esplanade</b>					
12. In <b>Options B &amp; C</b> the esplanade is moved closer to the river. This results in more room for the plaza area and a more definitive separation between the esplanade and the plaza activities. It also incorporates the pump station more into the park. These options require removal of	15	7	1	4	<p>This is a so so thing</p> <p>Great idea – want esplanade to be closer to water – want pump house as part of park</p> <p>It keeps the foot traffic flow</p> <p>I think it's an OK trade-off</p> <p>Don't remove any trees</p> <p>Leave the Oak trees alone</p> <p>It keeps the foot traffic flow</p> <p>We did not have to remove the oak trees</p> <p>With the addition of bike lanes on Front Avenue and a</p>

large oak trees, which would be replaced with new trees.					sidewalk on Naito side of the park – this helps maximize booth potential Don't take out the trees it is what makes Portland and waterfront park not to mention the stormwater capture, cooling and filtering Preserve the oak trees! Portland should adopt the principal of preserving its heritage trees. This might allow for a more organic design? Hate to see trees removed, oak trees can take 100 years or more to get that size – shade and beauty of nature is hard to replace – I need better photo of the plan The raised area must be wider to be effective
<b>Ankeny Plaza Columns</b>					
13. <b>Option A</b> removes the columns on the west side of the plaza (closest to Skidmore Fountain.)	5	12	1	9	Where do they go? Bad idea If they were relocated somewhere in the space The columns mean nothing to me – really! Need line of sight Not sure Preserve the columns and the historical character of the plaza They can be put somewhere else just as nice
14. <b>Option B</b> keeps the columns just as they are now.	15	5	0	7	Don't remove
15. <b>Option C</b> removes both sets of columns (those closest to Skidmore Fountain and the set nearest Naito Parkway)	6	10	0	10	Where do they go? Keep columns somewhere in the space Why not build more if needed? But, I think there is a real opportunity to reuse cast iron columns in other areas If they were reinstated on lots to north and south of Ankeny square
<b>Metal Sculpture Wall</b>					
16. <b>Option A</b> retains the existing piece in present location, but without the stage area.	4	10	0	13	In line of sight from Ankeny Plaza Move that thing! Not sure about this one Saves money
17. <b>Options B &amp; C</b> relocate the sculpture within the project area. (note: the artist will be involved in decisions regarding new location for the sculpture)	10	5	1	10	Move – keep in park Not sure about this one Not sure as long as it fits into a beautiful plan I don't think the sculpture wall should be retained in the project area
<b>Street Crossing</b>					
18. <b>Option B</b> widens the street crossing from Ankeny Plaza by adjusting the location of the medians.	16	3	0	8	Not necessary Great idea Very important (probably is needed) But I think it's probably not worth the expense
<b>Burnside Max Station</b>					
19. <b>Scheme C</b> for the Max station enlarges the storage on the West side of the stop, causing pedestrians to walk through the area considered to be the station platform.	11	4	1	11	Maybe The façade would need to be more engaging than concrete and roll up doors – and no restrooms at this location See other comments* from back page <u>Storage is critical</u> for market – it <u>needs</u> all it can get, as it will lose a huge area inside Skidmore Fountain building Active uses, security, tri-met info, kiosks, etc. should go in this area
20. All schemes explore retail space to replace existing storage areas under the bridge.	12	6	0	9	Yes! Need to enliven this <u>area</u> The homeless will still be there Retail space NOT to replace existing storage – in front of!!!! Only small scale kiosks. STUMPTOWN! The market's storage needs are just that - NEEDS!! We don't need more retail!
21. All schemes suggest a more finished look and feel to the underside of the bridge with new lighting and other improvements.	19	2	0	6	Very good Absolutely – make safe, light and populate it Very important to change the history of dark and shady area Special lighting would be nice feature Let Mercy Corps and U of O take care of this Better colors, lighting, make it happy, beautiful, clean looking Interesting and bright lighting is critical to the area – needs more thought

22. Having studied all three concept options, is there anything you think we have missed?

yes	10
no	9
No answer	8
Comment:	<p>Saturday market info booth structure?                      Storage, wind protection                      General appearance                      Keep on point! We are here to maintain Saturday Market, a very important business incubator!                      I do not see how stormwater is truly being integrated into the design for Ankeny street, plaza and the Park. Earlier designs illustrates stormwater planters and conveyance. Why are these not shown in the latest designs?                      Less impervious surface, more trees and stormwater management                      Perhaps – wind and rain are here to stay in the Northwest. The vendors and public should/deserve protection of the Best quality                      Terminus at river's edge is not adequately respected                      Consideration of national historic landmark</p>

23. The parking area to the east of the Burnside Max station will be improved. Is it important to maintain pedestrian access through the lot? Yes!

North side of the parking lot	0
South side of the parking lot	5
Both sides	11
No Access is Necessary	3
No answer	7
Comment:	<p>Maybe some access but not main pedestrian route                      Wider sidewalk                      Safety                      Need to know Mercy Corps plans and what happens to the Max station</p>

24. Concept options for the Max station include a barrier between the edge of the sidewalk and the parking area to the east. Is it preferable for this barrier to be:

A solid wall	2 – or better yet, shops & kiosks on the west side
A transparent wall	6 – which need not be continuous, but could be intermittent such as illustrated in one option
Bollards or other barrier to allow pedestrian access	8
No Barrier is Necessary	2
No answer	8

25. Given the new location of the market, is it desirable to include restrooms at the Burnside Max Station?

yes	12
no	9 – too expensive
No answer	6
Comments	<p>Yes very much so                      Only if the city maintains them                      As well as @ the PSM (waterfront) if only one then IN waterfront park</p>

26. Each concept option proposes alterations to the stair access from the top of the Burnside Bridge to First Avenue. Is this connection an important one to the station and the market?

yes	14
no	6
No answer	5
Comment	<p>Must be safe                      Open and accessible please                      I like pillars on bridge for PSM                      Huge!                      Not sure</p>

27. Which scheme addresses it best?

A	1
B	6
C	6 – this is the only acceptable option as it enhances safety
No answer	14
Comment	<p>I like option C, B (maybe A – but concerned)                      Whatever keeps cost down</p>

28. Are you a Saturday Market Vendor?

yes	7 (musician)
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no	19
No answer	1

If yes, please note that the project team is working to address Saturday Market's site criteria. All options include a covered area, facilities for garbage, recycling, restrooms, loading areas, and required infrastructure such as electrical, water, natural gas, waste water disposal, etc. Concerns regarding wind are being studied, as are options for storage.

Are there particular design elements you especially like?

- C
- Option C the connectivity from Ankeny to Waterfront
- I like option A roof structure, option B reflecting pool, option C Naito crossing/width and fountain but smaller
- Paving in option B, Reflective Pool, Platform Option B, Option B canopy (I like the red metal!), Ankeny Street – pedestrian only between 2<sup>nd</sup> and 3<sup>rd</sup> Avenues
- The covered concepts – water concepts
- The RED steel in Option B
- The cover over the raised platform is great – I love the “visual” connection/crossing over Naito parkway
- Option C – the structure/cover, Option A – the round area on the splanade
- Option B has the best line of sight connection along Ankeny from 3<sup>rd</sup> to the river
- Option B
- I like the transparent roof ideas, water features, paving, lighting, most of the ideas shown in drawings
- Elements (some) of the plans are well designed, IF one advocates a private use of a public park

• Are there particular design elements you have concerns about?

- Yes – more safety places and first aid stations
- 3 Oak trees to remain
- all the steps, ponds, maintenance, the 'dating' of the design look over time
- Water feature Option 1, wind issues in Option B, Option C covering not retractable
- Loading/unloading
- Lack of close storage, too many stairs
- WHERE is the storage??? Wind barriers are important!
- The restrooms need to be multi-stall and large enough to handle large numbers of customers
- Storage is necessary, close by
- Naito Parkway needs to be closed during Market Operations
- Interactive water feature in plan B too close to steps and will create a fall hazard when wind blows on steps
- It seems (?) that better studies of how wind and rain will work or not work I any of these plans needs to be studied and researched – Boston has miniature shells like Hollywood Bowl for entertainers that both shelter and help sound travel to the audience – something transparent with blue colors would be beautiful to look at and give performers something to get excited about – it seems to me that the market's storage needs are un-addressed and not given the concern needed – it's a ton of work and LABOR for many of us to do this without proper storage – I have a full size upright piano that needs storage, otherwise I'm finished – just as other vendors as well
- The whole proposal(s) never acknowledges the skidmore/old town national historic landmark status and does nothing to improve it

28. Any other comments?

- More people to keep it clean and more drug enforcement
- This is great – you are talking to the public first! Smart thing to do! Some things are done without the public saying anything!
- Option C canopy design appears too angular, modern and invasive for the historic nature of this area
- Option B offers more space for Market structure icon is good, paving & line-of-sight from Ankeny to Waterfront Park reflective pool great to deter camping
- Restrooms placement within All Options (A to C) is a very poor location. Don't create a visual break between Naito Parkway & Fountain Options
- Would like to see more booths in Option C, would like to see covering (retractable) b/w the two structures, the blow between Ankeny Park and Waterfront is better in C
- We need signs on the max platform directing customers to our new location – we need an information booth to house Portland Saturday market staff w/electricity – wired for internet/computers, near the restrooms
- The market in all schemes is treated like a plug-in – the structures and layout really miss the spirit of the market – it isn't designed with the many unique moments and spaces of the market in mind – it's too multi-purpose/generic in form
- Option B is best
- I prefer the curbless street version of Ankeny. If need be I would prefer that street pavement and sidewalk pavers be a lower priority than the PSM covers and the Max stop. The stairs from Burnside need to be dealt with as well as the visibility of the Market district from Burnside proper through some significant signage, lighting or art that captures and directs attention.
- \*I am a vendor and business owner in the area and do not want to see closure of Ankeny between 2<sup>nd</sup> & 3<sup>rd</sup>. Believe it should be one lane without parking (option B), however it can be closed after 5pm M-F and all hours on Saturday and Sunday. Street closure: very important and this really has not been discussed very well. Naito parkway needs to be closed from Ash to Couch for any public transportation. I believe that only 4000 cars a day on weekends and very few trucks use Naito on weekends. The south bound lanes should be available for emergency access and access from couch for parking under the Burnside

Bridge. This allows free flowing walking on the northbound lanes and could aid the market for overflow booths on Naito Parkway itself. The southbound Max station stays as is. Northbound Max station needs to be moved where it is further north – part of the stop should be at the NW corner of the existing Skidmore Building. This does 2 things: #1 – eliminates all vehicle traffic on Ankeny between 1<sup>st</sup> and Naito, #2 – allows the public parking under the bridge to have access to 1<sup>st</sup> Avenue which also helps alleviate the need to have Naito Parkway open. Keep on Point! The market is a great business incubator. A lot of our local business got their start at PSM. I really believe that free flow of movement is critical for this to be successful. The closure of Naito Parkway would really help to ensure the success of the move, not to mention the issues of safety.

- I think that opportunities to use and integrate stormwater have been missed. There is a story to be told about the movement of water from the street and plaza, through the fountains, and on to the river. Connection to the environment is a core Portland theme, and the designs should reflect that through the use of materials, plant material, and the movement of water through the site. The elements of the open market, historic “European style” streetscape, and the large plaza can integrate stormwater conveyance and treatment.
- Good job!
- The people of Portland and many visitors to this area have obviously shown that they adore the Portland Saturday Market. It has been the force and stability in this area, that has paved the way for many businesses to prosper in the area and remain. For many visitors, this is one of the first places they draw opinions and feelings about what kind of city Portland is. I know this because of 28 years of being at this market and talking to the public. This city has spent, mismanaged or wasted millions of dollars on projects that have had far lesser benefits to the public in general. I believe that making Saturday Market a beautiful place and providing for the needs of the vendors and public is going to make Portland a better, more exciting place. This will also translate into the very dollars and cents that many may not see right now. It will also translate into many things that are priceless: happiness, laughter, positive memories, beauty and community spirit. It takes many kinds of effort and work to make the Saturday Market function and work. Each person who participates plays a valuable role. The vendors like me, who have worked there for many years, know this place in a very deep and personal way. I have heard hundreds of people comment that they only wish their city had something like Saturday Market. It gives an opportunity for many people to start a small business who otherwise would not be able to even get a business off the ground. It gives people of all incomes and social status a place to go and be together and support things made by the people who sell them, instead of the millions of things made by people in other countries. The Saturday Market is a type of sanctuary, one of the best place to people watch, and a place with deep roots (in a world that has changed and businesses who have come and gone). It is the people’s market and it just plain makes Portland a more colorful city. Even if the market itself is struggling as it is, does not mean that it is not doing something positive for this city and that should be recognized as a positive reason for helping it succeed. It deserves to be helped in every way. The musicians and entertainers play a very important role in attracting people to the market space. I hope that the parks bureaus will pause and ask themselves how the smaller acts will be accommodated for. They need shelter and they need something that acoustically amplifies the music they play. I envision something that looks like a transparent shell and about 7 ft – 8 tall and about 7 across that is arched so that the sound travels around and out of it and gives some protection from the wind and rain, something beautiful to the eye. These shells/acoustic spaces, could be made and afforded, if only the vision of the park bureau really saw how nice these would be and how much the musicians would and could use them. Most musicians and entertainers are under-paid and most are taken for granted. I envision this new Saturday Market as a place that would attract better and better musicians, who would in turn help create a pleasant and warm feeling that our society needs in a time of war and ongoing stress that so many face in a work week. Please provide for the request of the Market even if it means stretching farther. Please provide adequate nearby storage and shelter from the wind and rain for all. Thank you, piano player and vendor, Paul Immanuel Owens – 29 years at Saturday Market
- Simplify! Simple geometry and nice materials will make this successful, not complicated grades and lots of angles, shapes in plan, etc. – Karl Lisle, Portland Planning
- no restrooms in Ankeny square/if the iron arches and columns in the square are moved, they should be placed on the side of the square – not removed and diminished in their location – history should be primary in the district – not reduced in importance – William J. Hawkins III

***The following comments were submitted by Dan Hebert, City of Portland Bureau of Environmental Services, PS Engineering w/his survey***

BES maintains and operates a 52-MGD combined sewage pump station – Ankeny Pump Station. All Options need to work around the Ankeny Pump Station and access manholes and shafts to the West Willamette CSO Tunnel, and allow full vehicular access for operations and maintenance.

In reference to question #12 - Tree removal is helpful. Debris is a maintenance issue during Fall months at the Ankeny Pump Station. There is an existing exhaust air vent (10' x 10' concrete vault) immediately east of the Pump Station fence that will conflict with the proposed promenade location. The vent exhausts air from the CSO Tunnel system.

In reference to question #17 – It would be beneficial (to relocate the sculpture within the project area), and may become mandatory to provide space for an odorous air treatment system at Ankeny Pump Station.

BES primary concern is full-time vehicular access to the Ankeny Pump Station and the manholes and drop shafts to the West Willamette CSO Tunnel system immediately southwest of the Pump Station building. We are also concerned with maintaining security at the Pump Station site.

*The following comments were received via email:*

**05/11/2007** - I came to the meeting to see the proposals as they affect Ankeny Square. During the entire presentation I heard no mention of the fact that the area is not only a Historic District, but a National LANDMARK. Hence, I was somewhat surprised that the

only historic elements in the Square were shown REMOVED. Is there anything in the proposal which ENHANCES the Historic District? If the cast-iron arches and columns are removed, are they shown in another location which enhances the square? Accommodating booths is important, but much more so is a National Historic Landmark. While I found many elements of the plans attractive, I found acknowledgement of an Historic District direly missing. Bill Hawkins III

**05/11/2007** - Thanks for the great presentation. Sorry if I don't get to the survey but I'm swamped with Rose Festival details. The entire Portland Rose Festival Association strongly prefers Option B. Please register this response for our entire association including 70 board members, 30 staff members, and thousands of volunteers and business partners.

**05/13/2007** - It's good that 3 designs will be given a good looking over, but I don't see any of them capturing the public imagination. Only some elements are salvageable. The music stage needs a total redraw. The south edge of the booths platform is inadequate for both the performers and audience. The old food court was certainly dark and cramped, but its isolation from the artist booths should be continued, and its seating arranged with some proximity to the stage. On the west side of MAX tracks, I'd like to see the north block developed into the recent 'Italianate' proposal with a small courtyard and matching columns. These two areas could be dedicated to quality restaurants and outdoor dining, without the musical stage. I think Saturday Market should have its focus on the east side of the MAX tracks. I'm disappointed with all the water feature designs. I don't believe a spurting fountain is appropriate at all. We don't need kids running around getting lost in large crowds. Comprene? The idea of flooding the booth platform to discourage campers may invite resentment and retaliation. A floor that holds water may not be safely compatible with electricity. I like the flowering cherry trees, but will they grow tall enough to walk under? Will they need to be elevated in planter boxes? Can the planter boxes double as seating? The booth shelter should be simple and minimal; No dominant architectural features. The 'twin spires' art installation is a little pretentious. Something more playful, please. The crosswalk over Front Ave should be extra wide and clearly marked. We need a better look at removing the ugly wall that borders the Burnside Water Treatment bldg. Consider a major widening of the sidewalks at 3rd and Ankeny. People want the park reopened as soon as possible. If a complete design can't be worked out quickly, work out the plaza design first, and make it compatable with many options for Saturday Market. Thanks PDC, for your work. You guys are great! Art Lewellan, the LOTi Project

**05/14/2007** - Because the need for public event space is so critical to the needs of the citizens of Portland, I fully support Option B as that option is the least intrusive on the availability of such space in Waterfront Park. Many non-profits depend on Waterfront Park events for their financial livelihood.

**05/14/2007** - I just wanted to add my support for plan B of the Waterfront Park Ankeny Plaza Burnside project. I think that it provides the most options and flexibility for everyone. Thank you for your time and effort in regard to this statement of support. Dr. Charold L. Baer

**05/14/2007** - Just wanted to register my preference for option "B". Looks like a great alternative for a better Portland. Christee Sweeney

**05/14/2007** - My wife and I prefer Option B. Rolf & Nancy Glerum

**05/14/2007** - As a native of Portland (and the public relations person who handled the restoration of many of the historic buildings in the area currently inhabited by Saturday Market), I'd like to cast my vote for Option B, which appears that it will have the least impact on the wonderful public space that borders the river and is used for many events which draw people to Portland's vibrant downtown area. John Wykoff, White Wykoff & Co.

**05/14/2007** - We have enjoyed having a small part in some of the planning for this project. I believe the project is well thoughtout and planned and will have a tremendous impact on that part of our City. The only concern I have is in regard to the homeless population in the area. It appears that the City has worked had to bring the homeless into this area since this was the area with so many homeless service providers. However, it is hard to envision the new mix of neighbors with the existing population and specifically the homeless. If the homeless become not welcome, than where do they go. We will always have some homeless individuals and we, as a community, will still need to deal with them. Affiliation: The Salvation Army

**05-16-2007** - Combined comments from Bureau of Planning Staff (Urban Design, Historic Preservation, Central City District Planners) met on 5-15 to critique the design options presented on May 9<sup>th</sup> in greater detail. Participants: Arun Jain, Karl Lisle, Mark Raggett, Nicholas Starin, Troy Doss, Lora Lillard, Todd Johnson, Allan Schmidt and Karen Bean.

**Waterfront Park:**

- Encourage simplification of the geometry in all options. Focus on a simple design with limited elements and high quality materials.
- Play with slope more. Consider options that raise grade in entire area from Naito or raise the grade more gradually from Naito to the seawall.
- The arrival at the seawall and Willamette River needs to be marked somehow! There must be some place to sit at the edge of the river or something to see/do. Possibly the water feature should be moved towards the river's edge and ideally be visible from Skidmore Fountain at Ankeny Plaza. Perhaps several steps down towards the river from the top of the seawall?
- The restrooms are in the wrong location. Ideally they could be incorporated into a new structure on the N. edge of the Fire Station at Ankeny Plaza. They would still face Naito Pkwy in this scenario. If they must be in a stand-alone building, it cannot be allowed to block the sightlines from Naito Parkway and Ankeny Plaza to the new water feature in Waterfront Park. Perhaps this is remedied by moving the water feature or by moving the restroom facility to the North or South.
- Drop the ornamental cherry trees south of Burnside. They are appropriate north of the bridge, but less so to the south. They are also very messy and inappropriate for a busy plaza area.
- The conscious separation of the greenway trail / esplanade from the heart of the market area is very good and much appreciated.
- Where is the bicycle parking to be located?

**Saturday Market Covering:**

- Simple is better. Minimize the visual impact of the permanent structures. Consider a single row of mast-like columns (reminiscent of the working waterfront) structures that would support retractable tent elements. Cables could potentially be anchored to structures at the edges of the raised dais area.
- We do not support the reflecting pool, primarily because of concerns of usability on non-market days, cost and maintenance. However, the concept of designing the surface to be unpleasant for transient camping is a valid one and must be considered.
- The Eric Ladd Cast Iron Collection is looking for a home in the district it came from. This project should look at ways to incorporate elements of the many cast iron arches and columns that were salvaged from buildings in this area. Some of which were in fact on the east side of Naito where Waterfront Park is today. We urge the design team to contact Bill Hawkins for more details on what is specifically available.

#### **Ankeny Plaza:**

- We are encouraged to see no radical structures proposed in this plaza.
- Skidmore Fountain deserves more recognition/space both when the market is in session and when it is not. It's a very nice fountain. Perhaps some seating facing the fountain? Or orienting the booth layout to circle the east side of the fountain. Also, the isles between market stalls should be aligned to allow views of the fountain from Waterfront Park or Naito.
- The relationship of the materials in First Ave and Ankeny St to the materials of Ankeny Square needs more thought. Same materials, different? Bollards? Curbs?

#### **Ankeny Street:**

- Preference to options that are curbless or at a minimum reduce the travel lane to one lane and remove the parking to allow for sidewalk cafés/etc.
- Strong support for fun lighting suspended from cables between buildings.
- Would like to see more detail on how smaller fountains at 2<sup>nd</sup> and 3<sup>rd</sup> might work in expanded sidewalk areas.

#### **MAX station area – under Burnside Bridge:**

- Lighting is critical to success.
- Support for active uses as much as possible in the spaces on the W. side of the platform under the bridge. Security kiosk? Newsstand? Trimet Info?
- Realigned stairs (Opt. B) from Burnside seem like a good idea to improve sightlines.
- Group mixed on restrooms under the bridge. They would have to be very actively managed/maintained.

**05/18/2007** - The Portland Rose Festival strongly prefers option B. We have several observations:

**Restrooms** - Various people, both within our association and other members of the public, have wondered why the restroom is located in such a visual spot, especially when it will block the view of the water feature. I wonder why this very central location was picked instead of one that does not impact the site lines and architectural design features of this area.

**Water feature** - Others have asked why this feature is located essentially in the middle of this plaza area and not closer to the river, where there is an existing non view obstructing site for this feature. Others have expressed concern about the trip &/or slip hazard any central water feature might create. I understand how this is intended to work (like Salmon Springs Fountain and/or like the one at the Rose Quarter) and presume it would be shut off during any significant events. Still, these individuals made good cases about both the potential hazards to the public and impacts to events.

**Saturday Market** - We are supportive overall of this move but have several concerns:

1) we suggest that the market have a high season (full sized) and slow season (smaller sized) site parameters and that during any major event, even if during there high season, that the market down scale to this smaller size configuration.

2) we also suggest that the nature, focus, and purpose of Saturday Market be defined in the lease agreement in an effort to maintain its current arts and crafts purpose and nature. We would be concerned if this market gradually over the course of years took on more of an entertainment and/or food orientation.

3) Our concern is that if the circumstances and rationale that has led to welcoming Saturday Market into the park, and the conditions under which it is welcomed, are not identified, over the course of years the reference points will be lost and the market's presence, scope, and nature could slowly creep in other directions. We are supportive assuming the market maintains its arts and crafts focus. We will appreciate some assurances that Saturday Market will not expand into entertainment options that we provide - including entertainment, food, exhibits, rides, games, etc.

**Fleet** - Assuming the City of Portland and it's Parks Department wish to continue welcoming our Fleet Week activity (that includes US Navy, US Coast Guard, and Canadian Maritime Forces plus tall sailing ships and retired navy vessels) it might be necessary to further downscale Saturday Market's presence at the Burnside Bridge to avoid undue security concerns for the Navy. This is a long and involved discussion should you or others be interested. But essentially the Fleet is a very popular longstanding Portland Rose Festival tradition that contributes significantly to our overall community celebration. The Fleet and the Waterfront Village that it supports represent over \$15 million of the Rose Festival's estimated \$60 million plus of our festival's annual positive economic.

**Summary** - The Portland Rose Festival's financial stability relies upon the success of our Waterfront Village. Without a strong and financially viable Waterfront Village event, the entire annual presentation of our city's Rose Festival would be threatened. While we understand and appreciate Saturday Markets position in the community and hope we will develop a mutually beneficial relationship, we do want to ensure that our community position is not compromised by this move.

Thanks, I know some of this is not about the design features but feel it appropriate to get our concerns on record.

Best regards, Peter Mott, Rose Festival

**05/18/2007** - I have reviewed the Waterfront Park Ankeny Plaza Burnside Re-development Plan and I prefer the **Option B** plan. That is most specifically because it allows for the least limitation for public events space in the area.

Thank you for taking my view into consideration. Diane Deardorff

**05/21/2007** - I prefer Option B – Julie Lasher, Rose Festival

*The following comment was received via mail in response to an article in the Oregonian that ran the day after the Open House.*

**06/04/2007** – I recent read an article in the “inPORTLAND” a section of the Oregonian Newspaper dated May 24, 2007 regarding the “Saturday Market” move. I am a great fan of the Saturday market and find it a great place to shop for unique items. I would like to make a suggestion for a new location for the Saturday Market. I would like to see a revitalization or the Memorial Coliseum with a community center and I think the Saturday Market would make a great fit. Instead of building a whole new location just for the Saturday Market is (sic) would make great sense to utilize this building that is vacant most of the time. The building is covered, it has rest rooms, it has access to both the bus and light-rail, and above all parking. I also read in the Oregonian Newspaper dated June 2, 2007 that the Farmers Market is also growing beyond its means. Would it not make good sense to combine these two markets in one location like the Memorial Coliseum. With parking being limited to the vendors and customers and the congestion that it creates, it would make good sense to make the Memorial Coliseum the next Saturday Market and Farmers Market. In the past there has been talk about removing the Coliseum for additional parking. By moving the Saturday Market and Farmers Market to the Coliseum this would give a new life to the coliseum and bring people together in one area and reduce the congestion to down town Portland. Thank you for taking time to listen to my 2 cents worth. Robert Harris